

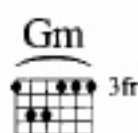
VISIT...

LANZAROTE  
*Caliente*.COM

# Breathe On Me

Words & Music by Stephen Lee, Stephen Anderson & Lisa Greene.

♩ = 112

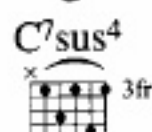


N.C.

First system of piano accompaniment. Treble clef has a whole rest. Bass clef has a melodic line. The word "echo" is written above the bass line. Chord Gm is indicated above the first measure.

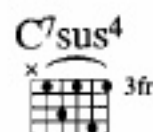
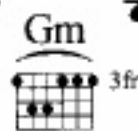


Second system of piano accompaniment. Treble clef has a whole rest. Bass clef has a melodic line. Chord C is indicated above the first measure, and Gm is indicated above the third measure.



It's so hot in here.

Third system of piano accompaniment. Treble clef has a whole rest. Bass clef has a melodic line. The word "echo" is written above the bass line. Chord Gm is indicated above the first measure, and C7sus4 is indicated above the third measure.

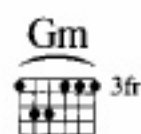


1. Oh,
2. Oh,

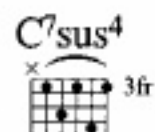
it's so hot\_\_\_ and I need\_\_\_ some air\_\_\_  
this is way\_\_\_ be - yond the phy - si - cal.

2° only

Fourth system of piano accompaniment. Treble clef has a melodic line. Bass clef has a melodic line. The text "2° only" is written above the first measure.

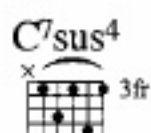


And boy, don't stop 'cause I'm half -  
To - night my sen - ses don't make -

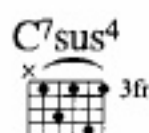
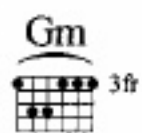


- way there...  
— sense at all. —

It's not com - pli - ca - ted,  
Our i - ma - gi - na - tion,

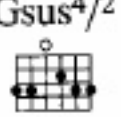


we're just syn - co - pa - ted. We can read each oth - ers minds.  
tak - ing us to pla - ces we have nev - er been be - fore.

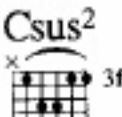


One love u - ni - ted, two bo - dies syn - chro - nis - ing. } Don't ev - en need to touch me.  
Take me in, let it out. —

**Gm**  3fr

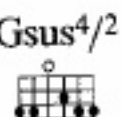
**Gsus<sup>4</sup>/2** 

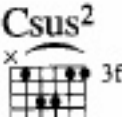
Ba - by just breathe on me.

**Csus<sup>2</sup>**  3fr

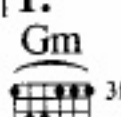
**Gm**  3fr

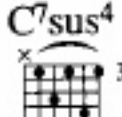
Yeah. Oh, ba - by just breathe

**Gsus<sup>4</sup>/2** 

**Csus<sup>2</sup>**  3fr

on me. We don't need to touch, just

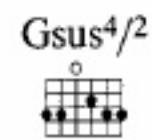
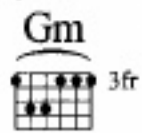
1. **Gm**  3fr

**C<sup>7</sup>sus<sup>4</sup>**  3fr

breathe. Oh,



2, 3.

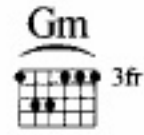
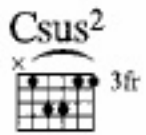


yeah...

breathe

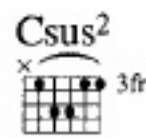
on

me.



Oh, ba - by just

breathe



To Coda

on

me.

We don't need to touch just



breathe.

N.C.

Monogamy is the way to go. Just put your

This system contains measures 1 through 3. The vocal line has whole rests in measures 1 and 2, and a half note in measure 3. The piano accompaniment consists of a steady eighth-note pattern in the bass and a whole note in the treble.

lips together and blow. (breathe) Breathe

2° only

This system contains measures 4 through 6. Measures 4 and 5 have whole rests in the vocal line. Measure 6 begins with a double bar line and a repeat sign. The vocal line has a half note in measure 6. The piano accompaniment continues with the same pattern, with a repeat sign in measure 6.

*D.S. al Coda*  
*Repeat ad lib.*

breathe breathe breathe breathe breathe breathe.

This system contains measures 7 through 9. The vocal line has half notes in measures 7, 8, and 9. The piano accompaniment continues with the same pattern.

♢ Coda C

We don't need to touch, just...

This system contains measures 10 through 12. Measure 10 has a guitar chord diagram for a C major chord. The vocal line has a half note in measure 10, a quarter note in measure 11, and a half note in measure 12. The piano accompaniment has a half note in measure 10, a quarter note in measure 11, and a half note in measure 12.